

# **BRIDGET S. WILLIAMS**

## **Lighting Designer**

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<b><u>SELECTED LIGHTING DESIGN</u></b>	<b>Company</b>	<b>Director/Choreographer</b>	<b>Year</b>
<i>New Works Festival 2020</i>	Valiant Theatre	Nich Radcliffe (Artistic Director)	2020
<i>Charlotte's Web</i>	Cardinal Stage Company	Liam Castellan	2019
<i>The Hunchback of Notre Dame</i>	Interlochen Center for the Arts	William Church	
<i>Sounds of the Season 2018</i>	Interlochen Center for the Arts	John Bragle/Matthew Schlomer	2018
<i>Violet</i>	Interlochen Center for the Arts	Laura Mittelstaedt	
<i>Romeo and Juliet</i>	Thunder Bay Theatre	Jeffrey Mindock	
<i>Don Quixote/Spring Dance 2018</i>	Interlochen Center for the Arts	Joseph Morrissey	
<i>Robin Hood</i>	Cardinal Stage Company	Kate Galvin	
<i>Sounds of the Season 2017</i>	Interlochen Center for the Arts	John Bragle/Matthew Schlomer	2017
<i>The Last Night of Ballyhoo</i>	Jewish Theatre of Bloomington	Dale McFadden	
<i>Tuck Everlasting</i>	Interlochen Center for the Arts	William Church	
<i>The Drowsy Chaperone</i>	Indiana University	Kenneth Lee Roberson	
<i>Focus Dance Group: Dance Concert</i>	Focus Dance Company/IU	Mei-rong Yang/Liz Shea	
<i>Roots to Wings: Dance Concert</i>	Indiana University	Liz Shea/Iris Rosa	
<i>Vanya and Sonia and Masha and Spike</i>	Indiana University	Jonathan Michaelson	2016
<i>You're a Good Man, Charlie Brown</i>	Indiana Festival Theatre	Robert Chapel	
<i>Halpern and Johnson</i>	Jewish Theatre of Bloomington	Katie Horwitz	
<i>Spring Ballet 2016</i>	Musical Arts Center	George Balanchine	
<i>King Lear</i>	IU New Frontiers Grant	Murray McGibbon	
<i>Love, Loss, and What I Wore</i>	Cardinal Stage Company	Randy White	
<i>Leading Edges Dance Concert</i>	Indiana University	Hauser/McCarthy-Brown	
<i>Mr. Burns</i>	Indiana University	Jonathan Michaelson	2015
<i>Peabody</i>	Cardinal Stage Company	Randy White	
<i>The Gentleman From Indiana</i>	Indiana Festival Theatre	Dale McFadden	

### **ASSOCIATE LIGHTING DESIGN**

<i>Sex With Strangers</i> (LD: Allen Hahn)	Cardinal Stage Company	Scott Weinstein	2018
<i>Hairspray</i> (LD: Kate Ashton)	Cardinal Stage Company	Randy White	2015
<i>Shrek the Musical</i> (LD: Kate Ashton)	Cardinal Stage Company	Randy White	2014

### **ASSISTANT LIGHTING DESIGN**

<i>The Nutcracker</i> (LD: Kate Ashton)	Joffrey Ballet School	Era Jouravlev & Jo Matos	2019
<i>King Charles III</i> (LD: Betsy Coopriider-Bernstein)	Cardinal Stage Company	Randy White	2017
<i>Peter Grimes</i> (LD: Patrick Mero)	Musical Arts Center	Chris Alexander	
<i>Bridge and Tunnel</i> (LD: Allen Hahn)	Indiana Repertory Theatre	Richard Roberts	2016
<i>To Kill a Mockingbird</i> (LD: Betsy Coopriider-Bernstein)	Indiana Repertory Theatre	Janet Allen	
<i>Irma Vep</i> (LD: Betsy Coopriider-Bernstein)	Indiana Repertory Theatre	James Still	
<i>Mary Poppins</i> (LD: Karen Spahn)	Cardinal Stage Company	Randy White	2015
<i>The Barber of Seville</i> (LD: Patrick Mero)	Musical Arts Center	Garnett Bruce	

### **EDUCATION/AWARDS**

Indiana University (IU), MFA in Lighting Design, June 30, 2017  
Western Michigan University (WMU), BFA in Stage Management, April 26, 2014  
1st Place Graduate Lighting Design, Southeastern Theatre Conference, 2017  
3rd Dan Taekwondo, Kukkiwon, 2012

### **RELATED SKILLS**

**Consoles:** ETC Eos Family Consoles, ETC Express, ETC Expression, Strand 500i

**Software:** Vectorworks, Lightwright, Moving Light Assistant, Microsoft Office, Adobe Photoshop, Google Sketchup

**Other:** Valid U.S. and U.K. Passports and Wisconsin Drivers License, Painting, Photography, Basic French

### **EMPLOYMENT**

Lyric Opera of Chicago	Assistant Lighting Designer	2019-2020
Instructor of Design and Production	Interlochen Center for the Arts	2017-2019
Master Electrician/Festival Master Electrician	Contemporary American Theatre Festival	2016-2017/2018
Lighting Supervisor	Cardinal Stage Company	2014-2017
Associate Instructor	IU Department of Theatre	2014-2017